

Skylark

H. Carmichael
Arr. SJCozza

Piano

Measures 1-4 of the piano score. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 has a whole note chord EbMAJ7 in the treble and a half note bass line. Measure 2 has a whole note chord Fm7 in the treble and a half note bass line. Measure 3 has a whole note chord Gm7 in the treble and a half note bass line. Measure 4 has a whole note chord Ab in the treble and a half note bass line.

Chords: EbMAJ7, Fm7, Gm7, Ab

Pno

Measures 5-8 of the piano score. Measure 5 has a whole note chord EbMAJ7 in the treble and a half note bass line. Measure 6 has a whole note chord A9 in the treble and a half note bass line. Measure 7 has a whole note chord AbMAJ7 in the treble and a half note bass line. Measure 8 has a whole note chord Gm7 in the treble and a half note bass line.

Chords: EbMAJ7, A9, AbMAJ7, Gm7

Pno

Measures 9-12 of the piano score. Measure 9 has a whole note chord F7b5 in the treble and a half note bass line. Measure 10 has a whole note chord Fm7 in the treble and a half note bass line. Measure 11 has a whole note chord Bb7b9 in the treble and a half note bass line. Measure 12 has a whole note chord Bb7b9 in the treble and a half note bass line.

Chords: F7b5, Fm7, Bb7b9

Pno

Measures 13-16 of the piano score. Measure 13 has a whole note chord Eb/G in the treble and a half note bass line. Measure 14 has a whole note chord Cm7 in the treble and a half note bass line. Measure 15 has a whole note chord Fm13 in the treble and a half note bass line. Measure 16 has a whole note chord Bb7sus4 in the treble and a half note bass line.

Chords: Eb/G, Cm7, Fm13, Bb7sus4

17 **E_bMAJ6** **F_M7** **G_M9** **A_b7#11**

Pno

21 **E_bMAJ7** **A₉** **A_bMAJ9** **G₇ALT** **C₇#9**

Pno

25 **F₇B5** **F_M7** **B_b7B9**

Pno

29 **E_bMAJ13** **B_b7ALT** **E_bMAJ13** **E_bMAJ7** **B_bADD2/D**

Pno

33 **C_M7** **B₉** **B_bM9** **E_b7B9B5**

Pno

37 **A^bMAJ7** **A^b** **G^M7b5** **D^b9** **C⁹**

Pno

41 **F^M** **B^bM9** **E^b9b13** **A^bMAJ7**

Pno

45 **G⁶** **E^M7** **A¹³** **D⁹** **G⁶** **B^b13**

Pno

49 **E^b6** **F^M7** **G^M9** **A^bMAJ7**

Pno

53 **E^bMAJ7** **A⁹** **A^b** **G⁷ALT** **C⁷9**

Pno

57 **F7b5** **F#7** **Bb7** **Eb13**

Pno

62 **Db7** **D7** **Eb6**

Pno

64

Pno