

Bolivia

(Advanced Version)

Trent Briden

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

6

Pno

Musical notation for measures 6-10. The right hand begins to play chords and short melodic phrases, while the left hand continues its accompaniment.

11

Pno

Musical notation for measures 11-15. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand maintains the accompaniment.

16

Pno

Musical notation for measures 16-20. The right hand has more complex chords and melodic lines, including some grace notes. The left hand accompaniment continues.

21

Pno

Musical notation for measures 21-24. The right hand has a more active melodic line with eighth-note patterns. The left hand accompaniment continues.

25

Pno

Musical notation for measures 25-29. The right hand features a melodic line with grace notes and eighth-note patterns. The left hand accompaniment continues.

29

Pno

3

Detailed description: This is a musical score for piano, consisting of two staves. The music is in the key of D major (one sharp) and 3/4 time. Measure 29: The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a chord of D4, F#4, A4. Measure 30: The right hand plays a dotted quarter note D4, followed by an eighth note E4, and a quarter note F#4. The left hand plays a chord of D4, F#4, A4. Measure 31: The right hand plays a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. The left hand plays a chord of D4, F#4, A4. Measure 32: The right hand plays a dotted quarter note C5, followed by an eighth note B4, and a quarter note A4. The left hand plays a chord of D4, F#4, A4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in the final measure. The piece concludes with a double bar line.